

## Additional All-State Excerpt Information

### **Middle School information:**

**Violin-** no clarifications

**Viola-** no clarifications

**Cello-** In excerpt #1, the starting dynamic is mf  
In excerpt #3, the starting dynamic is f

**Bass-** no clarifications

### **9-10 Information:**

**Violin-** Excerpt #5- four note chords in Borodin excerpt should be considered divisi- play the top two notes in each chord

Excerpt #6- Start at square 393

**Viola-** Excerpt #6B- play chords as divisi, play top two notes in each chord

**Cello-** Excerpt #1- starting dynamic is mf

Excerpt #4- clef should be tenor clef- starting dynamic is mp

**Bass-** no clarifications

### **11-12 information:**

**Violin-** use requested bowings

**Viola-** no clarifications

**Cello-** Excerpt #2 begins mf

Excerpt #3 begins f

Excerpt #4- at ff, play the double stops through that whole section (observe the eighth rests- do not play the half notes)

**Bass-** no clarifications